

ANOTHER PLANET CREATIVE EXPERIENCE / VERSION 2.008 / VARIABLE DISPLAY FONT

# Square Bot Sans

**ROBOT**

WIDTH 80-120

WEIGHT 200-900

ITALIC 0 / 1

## IDENTITY / CONCEPT

**Squared technical forms  
for titles, signal, and sci-fi  
display systems.**

SquareBot Sans is a display-first modular sans for cinematic titles, speculative systems, technical signage, and identity-scale typography. Its squared rhythm gives large words a controlled sci-fi voice without leaning on decorative effects.

## DESIGNED FOR

**Sci-fi display**

Title systems, signage, and identity scale

## MASTERS

**12**

Condensed and expanded extremes across three weights and two styles

## INSTANCES

**49 exporting**

Static family map for production delivery

## GLYPH SYSTEM

**947 glyphs**

Latin, symbols, numerals, marks, and technical punctuation

## ADMINISTRATIVE DATA CARD

## SquareBot Sans / production state

## FAMILY

**SquareBot Sans**

Squared technical sans

## VERSION

**2.008**

UPM1000

## PRODUCTION

**49 instances**

Active/exporting

## DESIGN SPACE

**3 axes**

wdth / wght / ital

## METRICS

**729 / 729 / -167**

Ascender / cap height / descender

## GLYPH SYSTEM

**947 total**

909 exporting / 38 non-exporting

## UNICODE

**574 encoded**

Latin plus marks and symbols

## LAYERS

**11,364**

947 glyphs x 12 masters

DESIGN SPACE MATRIX

Width and weight system at a glance.

EXTRALIGHT 200	<div>CONDENSED</div> <div>EXTRALIGHT 200 / CONDENSED</div> <div>Aa</div> <div>RO Data</div>	<div>REGULAR</div> <div>EXTRALIGHT 200 / REGULAR</div> <div>Aa</div> <div>RO Data</div>	<div>EXPANDED</div> <div>EXTRALIGHT 200 / EXPANDED</div> <div>Aa</div> <div>RO Data</div>
REGULAR 400	<div>REGULAR 400 / CONDENSED</div> <div>Aa</div> <div>RO Data</div>	<div>REGULAR 400 / REGULAR</div> <div>Aa</div> <div>RO Data</div>	<div>REGULAR 400 / EXPANDED</div> <div>Aa</div> <div>RO Data</div>
BLACK 900	<div>BLACK 900 / CONDENSED</div> <div>Aa</div> <div>RO Data</div>	<div>BLACK 900 / REGULAR</div> <div>Aa</div> <div>RO Data</div>	<div>BLACK 900 / EXPANDED</div> <div>Aa</div> <div>RO Data</div>

INSTANCE MAP / ROMAN

# Roman instances.

Roman instances across condensed, regular, and expanded widths.

CONDENSED	WIDTH 80 / ITAL 0	REGULAR	WIDTH 100 / ITAL 0	EXPANDED	WIDTH 120 / ITAL 0
Condensed ExtraLight ORBIT wdth 80 / wght 200 / ital 0		ExtraLight ORBIT wdth 100 / wght 200 / ital 0		Expanded ExtraLight ORBIT wdth 120 / wght 200 / ital 0	
Condensed Light ORBIT wdth 80 / wght 300 / ital 0		Light ORBIT wdth 100 / wght 300 / ital 0		Expanded Light ORBIT wdth 120 / wght 300 / ital 0	
Condensed Regular ORBIT wdth 80 / wght 400 / ital 0		Regular ORBIT wdth 100 / wght 400 / ital 0		Expanded Regular ORBIT wdth 120 / wght 400 / ital 0	
Condensed Medium ORBIT wdth 80 / wght 500 / ital 0		Medium ORBIT wdth 100 / wght 500 / ital 0		Expanded Medium ORBIT wdth 120 / wght 500 / ital 0	
Condensed SemiBold ORBIT wdth 80 / wght 600 / ital 0		SemiBold ORBIT wdth 100 / wght 600 / ital 0		Expanded SemiBold ORBIT wdth 120 / wght 600 / ital 0	
Condensed Bold ORBIT wdth 80 / wght 700 / ital 0		Bold ORBIT wdth 100 / wght 700 / ital 0		Expanded Bold ORBIT wdth 120 / wght 700 / ital 0	
Condensed ExtraBold ORBIT wdth 80 / wght 800 / ital 0		ExtraBold ORBIT wdth 100 / wght 800 / ital 0		Expanded ExtraBold ORBIT wdth 120 / wght 800 / ital 0	
Condensed Black ORBIT wdth 80 / wght 900 / ital 0		Black ORBIT wdth 100 / wght 900 / ital 0		Expanded Black ORBIT wdth 120 / wght 900 / ital 0	

INSTANCE MAP / ITALIC

# Italic instances.

Italic instances across the same width and weight system.

CONDENSED	WIDTH 80 / ITAL 1	REGULAR	WIDTH 100 / ITAL 1	EXPANDED	WIDTH 120 / ITAL 1
<i>Condensed ExtraLight Italic</i> <b>ORBIT</b> wdth 80 / wght 200 / ital 1		<i>ExtraLight Italic</i> <b>ORBIT</b> wdth 100 / wght 200 / ital 1		<i>Expanded ExtraLight Italic</i> <b>ORBIT</b> wdth 120 / wght 200 / ital 1	
<i>Condensed Light Italic</i> <b>ORBIT</b> wdth 80 / wght 300 / ital 1		<i>Light Italic</i> <b>ORBIT</b> wdth 100 / wght 300 / ital 1		<i>Expanded Light Italic</i> <b>ORBIT</b> wdth 120 / wght 300 / ital 1	
<i>Condensed Italic</i> <b>ORBIT</b> wdth 80 / wght 400 / ital 1		<i>Italic</i> <b>ORBIT</b> wdth 100 / wght 400 / ital 1		<i>Expanded Italic</i> <b>ORBIT</b> wdth 120 / wght 400 / ital 1	
<i>Condensed Medium Italic</i> <b>ORBIT</b> wdth 80 / wght 500 / ital 1		<i>Medium Italic</i> <b>ORBIT</b> wdth 100 / wght 500 / ital 1		<i>Expanded Medium Italic</i> <b>ORBIT</b> wdth 120 / wght 500 / ital 1	
<i>Condensed SemiBold Italic</i> <b>ORBIT</b> wdth 80 / wght 600 / ital 1		<i>SemiBold Italic</i> <b>ORBIT</b> wdth 100 / wght 600 / ital 1		<i>Expanded SemiBold Italic</i> <b>ORBIT</b> wdth 120 / wght 600 / ital 1	
<i>Condensed Bold Italic</i> <b>ORBIT</b> wdth 80 / wght 700 / ital 1		<i>Bold Italic</i> <b>ORBIT</b> wdth 100 / wght 700 / ital 1		<i>Expanded Bold Italic</i> <b>ORBIT</b> wdth 120 / wght 700 / ital 1	
<i>Condensed ExtraBold Italic</i> <b>ORBIT</b> wdth 80 / wght 800 / ital 1  <i>Condensed Black Italic</i> <b>ORBIT</b> wdth 80 / wght 900 / ital 1		<i>ExtraBold Italic</i> <b>ORBIT</b> wdth 100 / wght 800 / ital 1  <i>Black Italic</i> <b>ORBIT</b> wdth 100 / wght 900 / ital 1		<i>Expanded ExtraBold Italic</i> <b>ORBIT</b> wdth 120 / wght 800 / ital 1  <i>Expanded Black Italic</i> <b>ORBIT</b> wdth 120 / wght 900 / ital 1	

AXIS / WIDTH

# External width range 80-120.

---

width 80

CONSTANT WGHT 700

## LOW ORBIT RELAY

---

width 90

CONSTANT WGHT 700

## LOW ORBIT RELAY

---

width 100

CONSTANT WGHT 700

## LOW ORBIT RELAY

---

width 110

CONSTANT WGHT 700

## LOW ORBIT RELAY

---

width 120

CONSTANT WGHT 700

## LOW ORBIT RELAY

---

AXIS / Wght

# Weight range from ExtraLight to Black.

wght 200

CONSTANT WIDTH 100

ORBITAL DOCKING VECTOR

wght 300

CONSTANT WIDTH 100

ORBITAL DOCKING VECTOR

wght 400

CONSTANT WIDTH 100

ORBITAL DOCKING VECTOR

wght 500

CONSTANT WIDTH 100

ORBITAL DOCKING VECTOR

wght 700

CONSTANT WIDTH 100

ORBITAL DOCKING VECTOR

wght 900

CONSTANT WIDTH 100

ORBITAL DOCKING VECTOR



POSITIONS / ITAL

# Italic positions: roman and italic.

---

ital 0

CONSTANT WIDTH 105 /  
WGHT 520

Signal crossing sector seven

---

ital 1

CONSTANT WIDTH 105 /  
WGHT 520

*Signal crossing sector seven*

## OPENTYPE FEATURE TAXONOMY

# Functional features in the current variable export.

## CORE TYPOGRAPHY

**kern, liga, case**

Implemented in the current export. calt is not present.

## NUMERALS

**tnum, pnum, zero, frac, numr, dnom, ordn**

Implemented numeral features. zero maps zero to zero.slash; lnum and onum are not present in current export.

## POSITION

**numr, dnom, ordn**

Used for fractions and ordinals. sups/subs are not present in current export.

## STYLISTIC SETS

**ss01-ss04**

Functional in the current variable font export.

## SYMBOLS

**arrows, math, separators, marks**

Glyph coverage plus mark/mkmk positioning in GPOS.

## NOT PRESENTED AS ACTIVE FEATURES

**ss05-ss16 / lnum / onum / sups / subs**

These labels appeared in the creative brief, but are not functional tags in the inspected variable WOFF2.

## OPENTYPE ON/OFF COMPARISONS

# Functional checks for layout engines and buyers.

TNUM Tabular figures	OFF 1,000,000	ON 1,000,000
PNUM Proportional figures	OFF \$1,204.89	ON \$1,204.89
ZERO Slashed zero <small>GSUB maps zero to zero.slash.</small>	OFF 00 1000	ON 0Ø 1ØØØ
FRAC Automatic fractions	OFF 5/32 kg	ON <sup>5</sup> / <sub>32</sub> kg
CASE Case-sensitive punctuation	OFF {[(HEIGHT)]}	ON {[(HEIGHT)]}
ORDN Ordinal indicators	OFF Station 1a	ON Station 1 <sup>a</sup>
DLIG Discretionary ligatures	OFF <- -> => =< !=	ON ← → → ← ≠

## STYLISTIC SETS

# Stylistic sets with OFF / ON comparisons.

SS01

**Alternate a + rounded punctuation**

OFF / DEFAULT A

area grid: [a07]?

ON / SS01 A

area grid: [a07]?

SS02

**Alternate l / fl forms**

OFF / DEFAULT L

low orbital flight

ON / SS02 L

low orbital flight

SS03

**Compact r forms**

OFF / DEFAULT R

rare reactor corridor

ON / COMPACT R

rare reactor corridor

SS04

**Code zero + technical I/J**

OFF / DEFAULT ZERO/I/J

00 I1 / JIG / INDEX

ON / SS04 ZERO/I/J

00 I1 / JIG / INDEX

DEFAULT

# Orbital index

---

SS01 ALT A / ROUND PUNCT.

## Area: [a07]?

---

SS02 ALT L / FL

## Low orbital flight

---

SS03 COMPACT R / SS04 I/J

## *JIG rare corridor*

---

## NUMERAL SYSTEM

# Financial, data, and technical samples.

## PROPORTIONAL

\$1,204.89 / €8,760.00

## TABULAR

\$1,204.89 / €8,760.00

## DATE

2026-05-08 / ID 000742

## FRACTIONS

$\frac{5}{32}$   $\frac{7}{16}$   $\frac{13}{64}$

## CONSTANTS

3.14159 / 2.71828 / 1.61803

## SLASHED ZERO

0Ø / 1Ø0Ø / 2Ø26

## NOT IN CURRENT EXPORT

oldstyle figures

onum is not present

---

**GATE 04**

---

**SECTION 729**

---

*EXPORT READY*

---

LOW ORBIT

---

**TYPE CONTROL**

## DISPLAY SETTINGS

# Title scale, captions, and short technical copy.

---

**8 PT**

SquareBot Sans is intended to lead with title-scale presence. At smaller sizes it can support labels and short captions, but its strongest voice appears in display typography, signage, identity lockups, and sci-fi editorial systems. The family stays engineered and controlled without becoming theatrical.

---

**12 PT**

SquareBot Sans is intended to lead with title-scale presence. At smaller sizes it can support labels and short captions, but its strongest voice appears in display typography, signage, identity lockups, and sci-fi editorial systems. The family stays engineered and controlled without becoming theatrical.

---

**10 PT**

SquareBot Sans is intended to lead with title-scale presence. At smaller sizes it can support labels and short captions, but its strongest voice appears in display typography, signage, identity lockups, and sci-fi editorial systems. The family stays engineered and controlled without becoming theatrical.

---

**16 PT**

SquareBot Sans is intended to lead with title-scale presence. At smaller sizes it can support labels and short captions, but its strongest voice appears in display typography, signage, identity lockups, and sci-fi editorial systems. The family stays engineered and controlled without becoming theatrical.



CHARACTER SET OVERVIEW

Grouped coverage for inspection.

UPPERCASE LATIN

A B C D E F G H I J K L M N O P Q R S T U V W  
X Y Z

LOWERCASE LATIN

a b c d e f g h i j k l m n o p q r s t u v w x y z

NUMERALS

0 1 2 3 4 5 6 7 8 9 0 0 1 1 2 4 6 8 9 0

PUNCTUATION

.,:;!/?/\()[]{}-'"

CURRENCY

\$ € £ ¥ ¢ ₪ ₧ ₨ ₪

MATH

+ - × ÷ = ≠ < > ≤ ≥ ± ≈ ∞ Σ Δ √

ARROWS

← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙

SYMBOLS

@ # % & \* § ¶ © ® ™ ♦ ● ○

DIACRITICS

Á Â Ã Ä Å Æ Ç Ć Ĉ É Ê Ë È Í Î Ñ Ó Ö Ø Ú Û  
Ý Ž Ž

GLYPH PREVIEW BOARD

Uppercase Latin

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
P	Q	R	S	T	U	V	W	X	Y	Z	Á	Ă	Â	Ä
P	Q	R	S	T	U	V	W	X	Y	Z	Aacute	Abreve	Acircumflex	Adieresis
À	Ā	Ą	Å	Ã	Æ	Ć	Č	Ç	Ĉ	Ċ	Ð	Ď	Đ	É
Agrave	Amacron	Aogonek	Aring	Atilde	AE	Cacute	Ccaron	Coedilla	Ccircumflex	Cdotaccent	Eth	Dcaron	Dcroat	Eacute
Ě	Ê	Ě	È	È	Ē	Ę	Ğ	Ĝ	Ğ	Ġ	Ĥ	Ĥ	Í	İ
Ecaron	Ecircumflex	Edieresis	Edotaccent	Egrave	Emacron	Eogonek	Gbreve	Gcircumflex	Gcommaaccent	Gdotaccent	Hbar	Hcircumflex	Iacute	Ibreve
Î	Ï	İ	Ì	IJ	Ī	Į	Ĩ	Ĵ	Ɔ	Í	Ĺ	Ł	Ł	Ń
Icircumflex	Idieresis	Idotaccent	Igrave	IJ	Imacron	Iogonek	Itilde	Jcircumflex	Kcommaaccent	Lacute	Lcaron	Lcommaaccent	Lslash	Nacute
Ň	Ŋ	Ñ	Ŋ	Ó	Ŏ	Ô	Ö	Œ	Ò	Ó	Ō	Ø	Õ	Ŕ
Ncaron	Ncommaaccent	Ntilde	Eng	Oacute	Obreve	Ocircumflex	Odieresis	OE	Ograve	Ohungarumlaut	Omacron	Oslash	Otilde	Racute
Ř	Ŗ	Ś	Š	Ş	Ŝ	Ş	Ț	Ț	Ț	Ț	Ț	Ú	Ů	Û
Rcaron	Rcommaaccent	Sacute	Scaron	Scedilla	Scircumflex	Scommaaccent	Tbar	Tcaron	Tcedilla	Tcommaaccent	Thorn	Uacute	Ubreve	Ucircumflex
Ü	Ù	Ú	Ū	Ů	Ů	Ů	Ŵ	Ŵ	Ŵ	Ý	Ŷ	Ÿ	Ỳ	Ž
Udieresis	Ugrave	Uhungarumlaut	Umacron	Uogonek	Uring	Utilde	Wcircumflex	Wdieresis	Wgrave	Yacute	Ycircumflex	Ydieresis	Ygrave	Zacute
Ž	Ž	Ɓ												
Zcaron	Zdotaccent	Germandbls												

GLYPH PREVIEW BOARD

Lowercase Latin

a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
p	q	r	s	t	u	v	w	x	y	z	á	ă	â	ä
p	q	r	s	t	u	v	w	x	y	z	acute	abreve	acircumflex	adieresis
à	ā	q	å	ã	æ	ć	č	ç	ĉ	ċ	d'	đ	ð	é
grave	amacron	aogonek	aring	atilde	ae	cacute	ccaron	ccedilla	ccircumflex	cdotaccent	dcaron	dcroat	eth	eacute
ě	ê	ë	è	è	ē	ę	ğ	ĝ	ġ	ġ	ĥ	ħ	í	ï
ecaron	ecircumflex	edieresis	edotaccent	egrave	emacron	eogonek	gbreve	gcircumflex	gcommaaccent	gdotaccent	hcircumflex	hbar	iacute	ibreve
î	ï	ı	ì	ij	ī	ĵ	ĩ	ĵ	ķ	κ	í	ĺ	ļ	ł
icircumflex	idieresis	idotless	igrave	ij	imacron	iogonek	itilde	jcircumflex	kcommaaccent	kgreenlandic	iacute	lcaron	lcommaaccent	lslash
ń	ň	ŋ	ñ	ŋ	ó	ő	ô	ö	œ	ò	ó	ō	ø	õ
nacute	ncaron	ncommaaccent	ntilde	eng	oacute	obreve	ocircumflex	odieresis	oe	ograve	ohungarumlaut	omacron	oslash	otilde
í	ř	ŕ	ś	š	ş	ș	ş	ß	ţ	ţ	ţ	ţ	þ	ú
racute	rcaron	rcommaaccent	sacute	scaron	scedilla	scircumflex	scommaaccent	germandbls	tbar	tcaron	tcedilla	tcommaaccent	thorn	uacute
ů	û	ü	ù	ű	ū	ų	ů	ũ	ŵ	Ẁ	ẁ	ý	ÿ	ÿ
ubreve	ucircumflex	udieresis	ugrave	uhungarumlaut	umacron	uogonek	uring	utilde	wcircumflex	wdieresis	wgrave	yacute	ycircumflex	ydieresis
ỳ	ź	ž	ż											
ygrave	zacute	zcaron	zdotaccent											

GLYPH PREVIEW BOARD

Figures, punctuation, symbols

`	´	^	~	ˇ	¨	—	˘	°	“	•	,	;	:	.
grave	acute	circumflex	tilde	caron	dieresis	macron	breve	ring	hungarumlaut	dotaccent	comma	semicolon	colon	period
…	-	–	—	_	!	¡	?	¿	’	”	“	”	‘	’
ellipsis	hyphen	endash	emdash	underscore	exclam	exclamdown	question	questiondown	quotesingle	quotedbl	quotedblleft	quotedblright	quoteleft	quoteright
/	\		(	)	[	]	{	}	@	&	#	%	‰	№
slash	backslash	bar	parenleft	parenright	bracketleft	bracketright	braceleft	braceright	at	ampersand	numbersign	percent	perthousand	numero
0	1	2	3	4	5	6	7	8	9	¼	½	¾	⅓	⅔
zero	one	two	three	four	five	six	seven	eight	nine	onequarter	onehalf	threequarters	onethird	twothirds
\$	¢	£	¥	€	₩	₽	₹	₺	₿	©	®	™	§	¶
dollar	cent	sterling	yen	euro	won	ruble	rupee	lira	bitcoin	copyright	registered	trademark	section	paragraph
+	−	×	÷	=	≠	<	>	≤	≥	±	≈	∞	√	Σ
plus	minus	multiply	divide	equal	notequal	less	greater	lessequal	greaterequal	plusminus	approxequal	infinity	radical	summation
Δ	Ω	π	μ	●	○	◆	•	*	←	↑	→	↓	↔	↕
increment	Omega	pi	micro	blackcircle	whitecircle	lozenge	bullet	asterisk	leftarrow	uparrow	rightarrow	downarrow	leftrightarrow	upDownArrow
↖	↗	↘	↙											
northWestArrow	northEastArrow	southEastArrow	southWestArrow											

OPENTYPE ALTERNATES / SS01

# Alternates - Stylistic Set 01

OFF / DEFAULT

a

ON / SS01  
ALTERNATE

a.ss01

Ǻ	Â	Ä	Ạ	Ć	Ê	Ě	È	Ė	Ğ	İ	Í	Ị	Ł	Ô
uni1EB6.ss01	uni1EAC.ss01	Adieresis.ss01	uni1EA0.ss01	Cdotaccent.ss01	uni1EC6.ss01	Edieresis.ss01	Edotaccent.ss01	uni1EB8.ss01	Gdotaccent.ss01	Idieresis.ss01	Idotaccent.ss01	uni1ECA.ss01	Ldot.ss01	uni1ED8.ss01
Ö	Ọ	Ơ	Q	Ü	Ụ	Ừ	Ẁ	Ỳ	Ỳ	Ž	ǻ	á	ǻ	ǻ
Odieresis.ss01	uni1ECC.ss01	uni1EE2.ss01	Q.ss01	Udieresis.ss01	uni1EE4.ss01	uni1EF0.ss01	Wdieresis.ss01	Ydieresis.ss01	uni1EF4.ss01	Zdotaccent.ss01	a.ss01	oacute.ss01	abreve.ss01	uni1EAF.ss01
ǻ	ǻ	ǻ	ǻ	â	á	â	à	ǻ	ǻ	ǻ	ǻ	à	ǻ	ā
uni1EB7.ss01	uni1EB1.ss01	uni1EB3.ss01	uni1EB5.ss01	acircumflex.ss01	uni1EA5.ss01	uni1EAD.ss01	uni1EA7.ss01	uni1EA9.ss01	uni1EAB.ss01	adieresis.ss01	uni1EA1.ss01	agrave.ss01	uni1EA3.ss01	amacron.ss01
ą	ǻ	ǻ	ć	ê	ě	è	ė	ğ	ı	ï	ì	ĵ	ł	ô
aogonek.ss01	aring.ss01	atilde.ss01	cdotaccent.ss01	uni1EC7.ss01	edieresis.ss01	edotaccent.ss01	uni1EB9.ss01	gdotaccent.ss01	i.ss01	idieresis.ss01	uni1ECB.ss01	j.ss01	ldot.ss01	uni1ED9.ss01
ö	ọ	ơ	ü	ụ	ừ	ẁ	Ƴ	ý	ÿ	ÿ	Ƴ	ỳ	ž	.
odieresis.ss01	uni1ECD.ss01	uni1EE3.ss01	udieresis.ss01	uni1EE5.ss01	uni1EF1.ss01	wdieresis.ss01	y.ss01	yacute.ss01	ycircumflex.ss01	ydieresis.ss01	uni1EF5.ss01	ygrave.ss01	zdotaccent.ss01	period.ss01
,	:	;	...	!	!	?	?	.	,	”	“	”	‘	,
comma.ss01	colon.ss01	semicolon.ss01	ellipsis.ss01	exclam.ss01	exclamdown.ss01	question.ss01	questiondown.ss01	periodcentered.ss01	quotingslbase.ss01	quotedblbase.ss01	quotedblleft.ss01	quotedblright.ss01	quoteleft.ss01	quoteright.ss01
÷														
divide.ss01														

OPENTYPE ALTERNATES / SS02-SS04

# Alternates - Stylistic Sets 02-04

## Stylistic Set 02

l	í	l'	ı	ḷ	ł	fl	ffl	
l.ss02	iacute.ss02	lcaron.ss02	uni013C.ss02	ldot.ss02	lslash.ss02	fl.ss02	ffliga.ss02	

## Stylistic Set 03

r	ř	ř	ŕ	
r.ss03	racute.ss03	rcaron.ss03	uni0157.ss03	

## Stylistic Set 04

ø	l	ll	í	ı̈	î	ï	ì	!̇	ì	ı̇	ĩ
zero.ss04	l.ss04	ll.ss04	Iacute.ss04	Ibreve.ss04	Icircumflex.ss04	Idieresis.ss04	Idotaccent.ss04	uni1ECA.ss04	Igrave.ss04	uni1EC8.ss04	Imacron.ss04
ı̇	ĩ										
Iogonek.ss04	Itilde.ss04										

## LANGUAGE COVERAGE

# Latin language samples covered by the current export.

FRENCH

Énergie orbitale prête

GERMAN

Übergrößen für Städte

SPANISH

Señal rápida año cero

PORTUGUESE

Órbita de ação técnica

ITALIAN

Sistema titolo modulare

DUTCH

IJssel data station

POLISH

Zażółć gęślą jaźń

CZECH

Příliš žluťoučký kůň

TURKISH

Çağrı yönü hazır

DANISH

Rød blå strøm

SWEDISH

Skärgård över månen

NORWEGIAN

Kjølig blå strøm

FINNISH

Yö näkyy äärellä

ROMANIAN

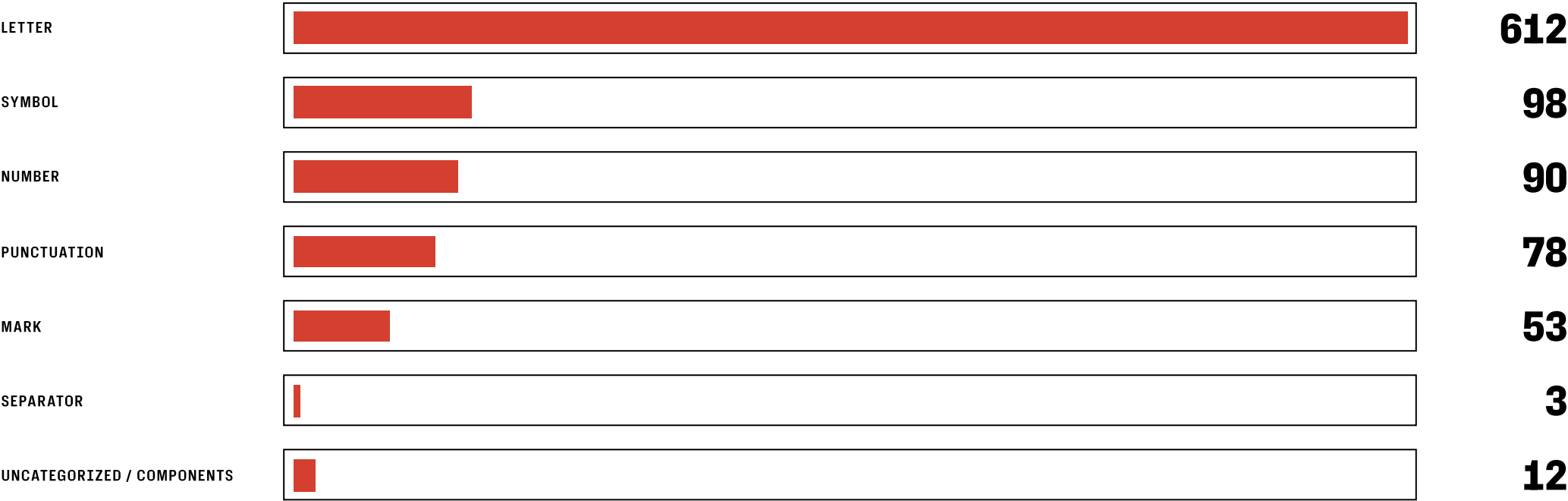
Știință și țară

HUNGARIAN

Árvíztűrő tükörfúrógép

GLYPH CATEGORY DATA

947 glyphs organized by production category.





## TECHNICAL SPECIFICATIONS

# Square Bot Sans v2.008

**LATIN-ALPHABET  
LANGUAGES**

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Kurdish, Latvian, Lithuanian, Luxembourgish, Malay, Maltese, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Serbian, Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Welsh, Zulu

**FILE FORMATS**

Desktop: OTF  
Web: WOFF2  
App: OTF / TTF

**DESIGN SPACE**

Width 80-120  
Weight 200-900  
Italic positions 0 / 1  
12 masters / 49 exporting instances

**METRICS**

UPM 1000  
Ascender 729 / Cap height 729 / Descender -167  
x-height range 515-546

**GLYPH PRODUCTION**

947 glyphs total  
909 exporting / 38 non-exporting  
574 Unicode-encoded glyphs  
All glyphs include 12 production layers

**SIL FONT**

SIL Open Font License  
[ap.cx](#)

**ABOUT**

Another Planet Creative Experience develops type systems for display typography, interface density, technical signage, and speculative visual identities.

**CONTACT**

[hello@ap.cx](mailto:hello@ap.cx)

FINAL TECHNICAL / SIL FONT

# Square Bot Sans v2.008

---

FORMATS

Variable TTF / Static OTF / Web WOFF2

---

LICENSE

SIL Open Font License / [ap.cx](https://ap.cx)

---

EXPORT STATE

12 masters / 49 active instances / 909 exporting glyphs / OpenType features verified against the live Glyphs source.

---

FOUNDRY

Another Planet Creative Experience

---

CONTACT

[hello@ap.cx](mailto:hello@ap.cx)

---

**AP.CX**