

01 Left-handed marker lettering

Regular 400 + Bold 700 / Version 1.002

LeftyNote Beta

Notes in motion

Left-handed marker lettering for notes, ideas and expressive text in two weights.

Public beta / Regular 400 + Bold 700 / full specimen

02 Two real weights

Regular / 400 / 1,777 glyphs

A handwritten idea.

Bold / 700 / 1,777 glyphs

A handwritten idea.

The marker gesture

Rounded strokes, uneven pressure and restrained pen accidents preserve the movement of left-handed writing. LeftyNote suits personal notes, expressive headlines, classroom materials and informal annotations.

Two real weights

Regular 400 and Bold 700 share the same handwriting vocabulary. Contextual alternates vary repeated letters and figures; ligatures and stylistic sets offer further gestures.

03 Scale and rhythm 1/2

Regular 400 / native spacing

48 px

Write it down before the idea disappears.

34 px

Write it down before the idea disappears.

24 px

Write it down before the idea disappears.

Write it down before the idea disappears. LeftyNote brings a left-handed marker gesture to notes, small observations and expressive text. Regular keeps a light rhythm; Bold gives a thought more emphasis.

04 Scale and rhythm 2/2

Bold 700 / native spacing

48 px

Write it down before the idea disappears.

34 px

Write it down before the idea disappears.

24 px

Write it down before the idea disappears.

Write it down before the idea disappears. LeftyNote brings a left-handed marker gesture to notes, small observations and expressive text. Regular keeps a light rhythm; Bold gives a thought more emphasis.

05 Handwriting and figures 1/8

Regular 400 / feature off, then on

Ligatures `liga`

fi fl ft · fi fl ft

fi fl ft · fi fl ft

Contextual handwriting `calt`

eeee tttt oooo

eeee tttt oooo

Alternate hand 2 `ss02`

a g G · a g G

a g G · a g G

Discretionary ligatures `dlig`

fi fl · fi fl

fi fl · fi fl

Alternate hand 1 `ss01`

a g G · a g G

a g G · a g G

Kerning `kern`

TATATA AVAVA

TATATA AVAVA

06

Handwriting and figures 2/8

Regular 400 / feature off, then on

Capital punctuation

case

(H+H) [H-H]
(H+H) [H-H]

Combining accents

mark

q x q
q x q

Ordinals

ordn

1a 2o 3a 4o
1ª 2º 3ª 4º

Catalan forms

locl

L.L |.l L.L
L.L |.l L.L

Stacked accents

mkmk

â ã ä
á â ã

Fractions

frac

1/2 3/4 5/8
½ ¾ ⅝

07 Handwriting and figures 3/8

Regular 400 / feature off, then on

Lining figures lnum

13579 02468

13579 02468

Proportional / tabular tnum

1111 / 8888

1 1 1 1 / 8 8 8 8

Denominators dnom

1234567890

1234567890

Oldstyle figures onum

13579 02468

13579 02468

Numerators numr

1234567890

1234567890

Superscripts supr

$x^2 + y^3 = z^4$

$x^2 + y^3 = z^4$

08 Handwriting and figures 4/8

Regular 400 / feature off, then on

Subscripts subs

H₂O CO₂ NH₃

H₂O CO₂ NH₃

Scientific inferiors sinf

x₁ + y₂ + z₃

x₁ + y₂ + z₃

09 Handwriting and figures 5/8

Bold 700 / feature off, then on

Ligatures `liga`

fi fl ft · fi fl ft

fi fl ft · fi fl ft

Contextual handwriting `calt`

eeee tttt oooo

eeee tttt oooo

Alternate hand 2 `ss02`

a g G · a g G

a g G · a g G

Discretionary ligatures `dlig`

fi fl · fi fl

fi fl · fi fl

Alternate hand 1 `ss01`

a g G · a g G

a g G · a g G

Kerning `kern`

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TATATA AVAVA

10

Handwriting and figures 6/8

Bold 700 / feature off, then on

Capital punctuation

case

(H+H) [H-H]
(H+H) [H-H]

Combining accents

mark

q x . q
á ÿ â

Ordinals

ordn

1a 2o 3a 4o
1ª 2º 3ª 4º

Catalan forms

locl

L.L I.I L.L
L.L I.I L.L

Stacked accents

mkmk

â ÿ â
á ÿ á

Fractions

frac

1/2 3/4 5/8
1⁄2 3⁄4 5⁄8

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Handwriting and figures 7/8

Bold 700 / feature off, then on

Lining figures `lnum`

13579 02468
13579 02468

Oldstyle figures `onum`

13579 02468
13579 02468

Proportional / tabular `tnum`

1111 / 8888
1 1 1 1 / 8 8 8 8

Numerators `numr`

1234567890
1234567890

Denominators `dnom`

1234567890
1234567890

Superscripts `supr`

$x^2 + y^3 = z^4$
 $x^2 + y^3 = z^4$

12 Handwriting and figures 8/8

Bold 700 / feature off, then on

Subscripts subs

H₂O CO₂ NH₃

H₂O CO₂ NH₃

Scientific inferiors sinf

x₁ + y₂ + z₃

x₁ + y₂ + z₃

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Handwriting alternate gallery 1/2

Handwriting alternates

aalt

A selection of forms available through aalt. Each card names the exact glyph; ordinal forms are shown separately.

Regular / 400

a Default a	a Alternate 1 a.alt1	a Alternate 2 a.alt2		
r Default r	r Alternate 1 r.alt1	r Alternate 2 r.alt2	r Alternate 3 r.alt3	r Alternate 4 r.alt4
y Default y	y Alternate 1 y.alt1	y Alternate 2 y.alt2		
G Default G	G Alternate 1 G.alt1	G Alternate 2 G.alt2		

Ordinal form

The feminine ordinal indicator is a raised small a. It is shown separately from the handwriting alternates.

a

Feminine ordinal · U+00AA

ordfeminine

14

Handwriting alternate gallery 2/2

Handwriting alternates

aalt

A selection of forms available through aalt. Each card names the exact glyph; ordinal forms are shown separately.

Bold / 700

a Default a	a Alternate 1 a.alt1	a Alternate 2 a.alt2		
r Default r	r Alternate 1 r.alt1	r Alternate 2 r.alt2	r Alternate 3 r.alt3	r Alternate 4 r.alt4
y Default y	y Alternate 1 y.alt1	y Alternate 2 y.alt2		
G Default G	G Alternate 1 G.alt1	G Alternate 2 G.alt2		

Ordinal form

The feminine ordinal indicator is a raised small a. It is shown separately from the handwriting alternates.

a

Feminine ordinal · U+00AA

ordfeminine

15 Ideas, accents and notation

Regular 400

$$\int x^2 dx \neq 0$$

$$a + \beta \leq \gamma$$

$$A \cup B \neq C$$

$$\angle \theta = 90^\circ$$

$$1/2 + 3/4 = 5/4$$

Élève, façade, Ångström.

Bold 700

$$\int x^2 dx \neq 0$$

$$a + \beta \leq \gamma$$

$$A \cup B \neq C$$

$$\angle \theta = 90^\circ$$

$$1/2 + 3/4 = 5/4$$

Élève, façade, Ångström.

Selected Greek and mathematical notation. Mathematical signs retain intentional proportional widths. No advanced OpenType MATH layout table or full Greek-language coverage is claimed.

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Encoded repertoire 1/6

519 encoded codepoints / 1777 glyphs per style / Regular

!	"	#	\$	%	&	'	(	)	*	+	,	-	.	/	o
0021	0022	0023	0024	0025	0026	0027	0028	0029	002A	002B	002C	002D	002E	002F	0030
1	2	3	4	5	6	7	8	9	:	;	<	=	>	?	@
0031	0032	0033	0034	0035	0036	0037	0038	0039	003A	003B	003C	003D	003E	003F	0040
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P
0041	0042	0043	0044	0045	0046	0047	0048	0049	004A	004B	004C	004D	004E	004F	0050
Q	R	S	T	U	V	W	X	Y	Z	[	\	]	^	_	`
0051	0052	0053	0054	0055	0056	0057	0058	0059	005A	005B	005C	005D	005E	005F	0060
a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p
0061	0062	0063	0064	0065	0066	0067	0068	0069	006A	006B	006C	006D	006E	006F	0070
q	r	s	t	u	v	w	x	y	z	{		}	~	ı	¢
0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B	007C	007D	007E	00A1	00A2

Combining marks are shown on o. Controls, spacing characters and format characters are omitted from this visual board.

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Encoded repertoire 2/6

519 encoded codepoints / 1777 glyphs per style / Regular

£	¤	¥	¦	§	¨	©	ª	«	¬	®	¯	°	±	²	³
00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AE	00AF	00B0	00B1	00B2	00B3
´	µ	¶	·	¸	¹	º	»	¼	½	¾	¿	À	Á	Â	Ã
00B4	00B5	00B6	00B7	00B8	00B9	00BA	00BB	00BC	00BD	00BE	00BF	00C0	00C1	00C2	00C3
Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï	Ð	Ñ	Ò	Ó
00C4	00C5	00C6	00C7	00C8	00C9	00CA	00CB	00CC	00CD	00CE	00CF	00D0	00D1	00D2	00D3
Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý	Þ	ß	à	á	â	ã
00D4	00D5	00D6	00D7	00D8	00D9	00DA	00DB	00DC	00DD	00DE	00DF	00E0	00E1	00E2	00E3
ä	å	æ	ç	è	é	ê	ë	ì	í	î	ï	ð	ñ	ò	ó
00E4	00E5	00E6	00E7	00E8	00E9	00EA	00EB	00EC	00ED	00EE	00EF	00F0	00F1	00F2	00F3
ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ	Ā	ā	Ă	ă
00F4	00F5	00F6	00F7	00F8	00F9	00FA	00FB	00FC	00FD	00FE	00FF	0100	0101	0102	0103

Combining marks are shown on o. Controls, spacing characters and format characters are omitted from this visual board.

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Encoded repertoire 3/6

519 encoded codepoints / 1777 glyphs per style / Regular

À	á	Ć	ć	Ĉ	ĉ	Č	č	Č	č	Ď	ď	Đ	đ	Ē	ē
0104	0105	0106	0107	0108	0109	010A	010B	010C	010D	010E	010F	0110	0111	0112	0113
Ě	ě	Ė	ė	Ƒ	Ƒ	Ě	ě	Ĝ	ĝ	Ğ	ğ	Ġ	ġ	Ģ	ģ
0114	0115	0116	0117	0118	0119	011A	011B	011C	011D	011E	011F	0120	0121	0122	0123
Ĥ	ĥ	Ħ	ħ	İ	ı	Ī	ī	Ĳ	ķ	Ĺ	ĺ	Ĵ	ĵ	Ľ	ľ
0124	0125	0126	0127	0128	0129	012A	012B	012C	012D	012E	012F	0130	0131	0132	0133
Ĵ	ĵ	Ʒ	Ʒ	Ʒ	Ł	ł	Ł	ł	Ł	ł	Ł	ł	Ł	ł	Ń
0134	0135	0136	0137	0138	0139	013A	013B	013C	013D	013E	013F	0140	0141	0142	0143
Ň	ň	ŋ	Ň	ň	ŋ	Ň	ň	Ō	ō	Ŏ	ŏ	Ŏ	ŏ	Œ	œ
0144	0145	0146	0147	0148	0149	014A	014B	014C	014D	014E	014F	0150	0151	0152	0153
Ŕ	ŕ	Ŗ	ŗ	Ř	ř	Ś	ś	Ŝ	ŝ	Ş	ş	Š	š	Ţ	ţ
0154	0155	0156	0157	0158	0159	015A	015B	015C	015D	015E	015F	0160	0161	0162	0163

Combining marks are shown on o. Controls, spacing characters and format characters are omitted from this visual board.

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Encoded repertoire 4/6

519 encoded codepoints / 1777 glyphs per style / Regular

Š	š	Ʀ	Ƨ	Ũ	ũ	Ū	ū	Ŭ	ŭ	Ů	ů	Ű	ű	Ʊ	ƴ
0164	0165	0166	0167	0168	0169	016A	016B	016C	016D	016E	016F	0170	0171	0172	0173
Ŵ	ŵ	Ŷ	ŷ	Ÿ	Ž	ž	Ẑ	ẑ	Ž	ž	ƭ	ƿ	Ƶ	ˆ	˘
0174	0175	0176	0177	0178	0179	017A	017B	017C	017D	017E	017F	0192	0237	02C6	02C7
˘	˙	˚	˛	˜	˝	ò	ó	ô	õ	ō	ö	ò	ö	ø	ő
02D8	02D9	02DA	02DB	02DC	02DD	0300	0301	0302	0303	0304	0306	0307	0308	030A	030B
ǎ	ǎ	ø	ø	ø	À	À	Ɔ	Δ	Ǝ	θ	Λ	Ɔ	Σ	Ƨ	Φ
030C	0313	0326	0327	0328	0391	0392	0393	0394	0395	0398	039B	03A1	03A3	03A4	03A6
Ω	α	β	γ	δ	ε	θ	λ	μ	π	ρ	σ	τ	φ	ω	ℬ
03A9	03B1	03B2	03B3	03B4	03B5	03B8	03BB	03BC	03C0	03C1	03C3	03C4	03C6	03C9	0E3F
ß	–	–	–	‘	’	,	“	”	„	†	‡	•	...	‰	’
1E9E	2011	2013	2014	2018	2019	201A	201C	201D	201E	2020	2021	2022	2026	2030	2032

Combining marks are shown on o. Controls, spacing characters and format characters are omitted from this visual board.

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Encoded repertoire 5/6

519 encoded codepoints / 1777 glyphs per style / Regular

"	<	>	/	0	4	5	6	7	8	9	+	-	=	(	)
2033	2039	203A	2044	2070	2074	2075	2076	2077	2078	2079	207A	207B	207C	207D	207E
0	1	2	3	4	5	6	7	8	9	+	-	=	(	)	W
2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	208A	208B	208C	208D	208E	20A9
℞	€	₹	₣	₧	™	Ω	1/7	1/9	1/10	1/3	2/3	1/5	2/5	3/5	4/5
20AA	20AC	20B9	20BA	20BD	2122	2126	2150	2151	2152	2153	2154	2155	2156	2157	2158
1/6	5/6	1/8	3/8	5/8	7/8	0/3	←	↑	→	↓	↔	↕	↖	↗	↘
2159	215A	215B	215C	215D	215E	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198
↙	↔	↶	↷	↵	↶	↷	⇒	⇐	⇒	⇔	∇	∂	∃	∅	Δ
2199	21A6	21A9	21AA	21B3	21B6	21B7	21CC	21D0	21D2	21D4	2200	2202	2203	2205	2206
∇	€	ℙ	Π	Σ	-	√	∞	∞	∠	∩	∪	∫	∴	∴	≈
2207	2208	2209	220F	2211	2212	221A	221D	221E	2220	2229	222A	222B	2234	2235	2248

Combining marks are shown on o. Controls, spacing characters and format characters are omitted from this visual board.

21 **Encoded repertoire 6/6**

519 encoded codepoints / 1777 glyphs per style / Regular

															
2260	2261	2264	2265	22C5	25A0	25A1	25B2	25B3	25B6	25B7	25BC	25BD	25C0	25C1	25C6
															
25C7	25CA	25CB	25CF	2605	2606	2610	2611	2612	2661	2665	2713	2740	27F5	27F6	27F7
															
FB01	FB02														

Combining marks are shown on o. Controls, spacing characters and format characters are omitted from this visual board.

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Binary facts and review evidence

LeftyNote Beta Regular

Version	1.002
Weight	400
Glyphs	1777
UPM	1000
Ascent / descent	1110 / -360
SHA-256	e8d2b9db6e1c4156e345ebd8455fa7a48edcc68d39d5a9d56a9dd9ff1bb3c3b7

LeftyNote Beta Bold

Version	1.002
Weight	700
Glyphs	1777
UPM	1000
Ascent / descent	1110 / -360
SHA-256	8b0a9e8b01a77e961b75589a8c20a6fca897428288e7440e4d33681a8aed140c

23 OpenType tags: aalt, calt, case, ccmp, dlig, dnom, frac, kern, liga, lnum, locl, mark, mkmk, numr, onum, ordn, pnum, sinf, ss01, ss02, subs, sups, tnum

Retained technical QA

FontBakery: 107 PASS, zero FAIL/ERROR/FATAL, two documented proportional math-width warnings. 4 OTS checks, 26 workflow tests and 42 feature comparisons passed for these exact beta binaries. Export and QA hashes were rechecked for this update.

The binary-derived proof line height is 1.55. This specimen uses the verified beta exports without further font edits. Preview & Print embedding flags are retained.

23 Credits, licensing and launch status

Design: Thierry Charbonnel. Publisher: AP.CX. Vendor: apcx.

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<https://ap.cx> / <https://ap.cx/font-license>

AP.CX Fair Font License / proprietary

Free evaluation trial: ap.cx/fonts/leftynote/download. Regular and Bold OTF/WOFF2 include A–Z, a–z, figures and selected punctuation. Accents and most symbols are excluded.

Trial files are for evaluation, layout tests, mockups and presentations, not final production or public/client-deliverable use. Purchases include both full weights, delivered separately through Polar.

Known limits

The Bold e.alt2 retains the earlier lighter drawing; this is a documented beta limitation.

Mathematical sign widths are intentionally proportional. No OpenType MATH layout table.

Preview & Print embedding (fsType 4) is retained; editable-document acceptance remains pending.

Application support beyond recorded checks is not certified.

Public beta

Version 1.002 Beta 2 is available during development. Broader application, editable-document and printing workflows remain unverified. The final version is included with beta purchases under the same license tier.