01 Left-handed marker lettering

Light 300 + Regular 400 + Bold 700 + Variable / Version 1.003

LeftyNote Beta

Notes in motion

Left-handed marker lettering in Light, Regular and Bold, plus a variable weight font.

Public beta / Light 300 + Regular 400 + Bold 700 + Variable / full specimen

02 Three weights and a variable voice

Light / 300 / 1,803 glyphs

A handwritten idea.

Regular / 400 / 1,803 glyphs

A handwritten idea.

Bold / 700 / 1,803 glyphs

A handwritten idea.

The marker gesture

Rounded strokes, uneven pressure and restrained pen accidents preserve the movement of left-handed writing. LeftyNote suits personal notes, expressive headlines, classroom materials and informal annotations.

Three weights, one variable voice

Light 300, Regular 400 and Bold 700 share the same handwriting vocabulary. The variable font spans 300–700 with Regular 400 as its default. Contextual alternates vary repeated letters and figures; ligatures and stylistic sets offer further gestures.

03 Scale and rhythm 1/3

Light 300 / native spacing

48 px

Write it down before the idea disappears.

34 px

Write it down before the idea disappears.

24 px

Write it down before the idea disappears.

Write it down before the idea disappears. LeftyNote brings a left-handed marker gesture to notes, small observations and expressive text. Light keeps a delicate rhythm; Regular carries everyday notes; Bold gives a thought more emphasis. The variable font follows every weight from 300 to 700.

04 Scale and rhythm 2/3

Regular 400 / native spacing

48 px

Write it down before the idea disappears.

34 px

Write it down before the idea disappears.

24 px

Write it down before the idea disappears.

Write it down before the idea disappears. LeftyNote brings a left-handed marker gesture to notes, small observations and expressive text. Light keeps a delicate rhythm; Regular carries everyday notes; Bold gives a thought more emphasis. The variable font follows every weight from 300 to 700.

05 Scale and rhythm 3/3

Bold 700 / native spacing

48 px

Write it down before the idea disappears.

34 px

Write it down before the idea disappears.

24 px

Write it down before the idea disappears.

Write it down before the idea disappears. LeftyNote brings a left-handed marker gesture to notes, small observations and expressive text. Light keeps a delicate rhythm; Regular carries everyday notes; Bold gives a thought more emphasis. The variable font follows every weight from 300 to 700.

06 Handwriting and figures 1/12

Light 300 / feature off, then on

Ligatures `liga`

fi fl ft · fi fl ft

fi fl ft · fi fl ft

Discretionary ligatures `dlig`

fi fl · fi fl

fi fl · fi fl

Contextual handwriting `calt`

eeee tttt oooo

eeee tttt oooo

Alternate hand 1 `ss01`

a g G · a g G

a g G · a g G

Alternate hand 2 `ss02`

a g G · a g G

a g G · a g G

Kerning `kern`

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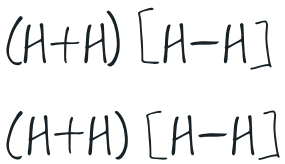
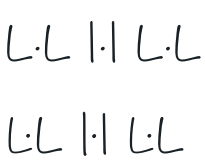
07 Handwriting and figures 2/12

Light 300 / feature off, then on

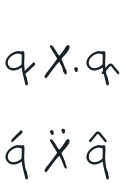
Capital punctuation `case`



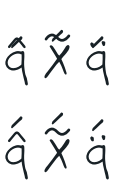
Catalan forms `locl`



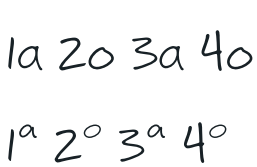
Combining accents `mark`



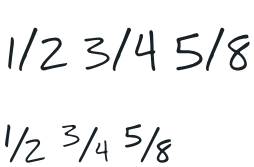
Stacked accents `mkmk`



Ordinals `ordn`



Fractions `frac`



08 Handwriting and figures 3/12

Light 300 / feature off, then on

Lining figures `lnum`

13579 02468

13579 02468

Oldstyle figures `onum`

13579 02468

13579 02468

Proportional / tabular `tnum`

1111 / 8888

1111 / 8888

Numerators `numr`

1234567890

1234567890

Denominators `dnom`

1234567890

1234567890

Superscripts `sups`

x2 + y3 = z4

$x^2 + y^3 = z^4$

09 Handwriting and figures 4/12

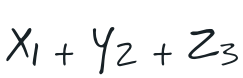
Light 300 / feature off, then on

Subscripts `subs`

H2O CO2 NH3

Scientific inferiors `sinf`

X1 + Y2 + Z3



10 Handwriting and figures 5/12

Regular 400 / feature off, then on

Ligatures `liga`

fi fl ft · fi fl ft

fi fl ft · fi fl ft

Discretionary ligatures `dlig`

fi fl · fi fl

fi fl · fi fl

Contextual handwriting `calt`

eeee tttt oooo

eeee tttt oooo

Alternate hand 1 `ss01`

a g G · a g G

a g G · a g G

Alternate hand 2 `ss02`

a g G · a g G

a g G · a g G

Kerning `kern`

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11 Handwriting and figures 6/12

Regular 400 / feature off, then on

Capital punctuation `case`

(H+H) [H−H]

(H+H) [H−H]

Catalan forms `locl`

L·L l·l L·L

L·L l·l L·L

Combining accents `mark`

q̇ Ẍ q̇

q̇ Ẍ q̇

Stacked accents `mkmk`

q̂ X̃ q̂

q̂ X̃ q̈

Ordinals `ordn`

1a 2o 3a 4o

1ª 2º 3ª 4º

Fractions `frac`

1/2 3/4 5/8

½ ¾ ⅝

12 Handwriting and figures 7/12

Regular 400 / feature off, then on

Lining figures `lnum`

13579 02468

13579 02468

Oldstyle figures `onum`

13579 02468

13579 02468

Proportional / tabular `tnum`

1111 / 8888

1111 / 8888

Numerators `numr`

1234567890

1234567890

Denominators `dnom`

1234567890

1234567890

Superscripts `sups`

x2 + y3 = z4

$x^2 + y^3 = z^4$

13 Handwriting and figures 8/12

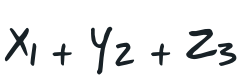
Regular 400 / feature off, then on

Subscripts `subs`

H2O CO2 NH3

Scientific inferiors `sinf`

x1 + y2 + z3



14 Handwriting and figures 9/12

Bold 700 / feature off, then on

Ligatures `liga`

fi fl ft · fi fl ft

fi fl ft · fi fl ft

Discretionary ligatures `dlig`

fi fl · fi fl

fi fl · fi fl

Contextual handwriting `calt`

eeee tttt oooo

eeee tttt oooo

Alternate hand 1 `ss01`

a g G · a g G

a g G · a g G

Alternate hand 2 `ss02`

a g G · a g G

a g G · a g G

Kerning `kern`

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15 Handwriting and figures 10/12

Bold 700 / feature off, then on

Capital punctuation `case`

(H+H) [H−H]

(H+H) [H−H]

Catalan forms `locl`

L·L l·l L·L

L·L l·l L·L

Combining accents `mark`

q x.q

q̈ ẍ q̂

Stacked accents `mkmk`

q̂ x̃ q̂

q̂ x̃ q̈

Ordinals `ordn`

1a 2o 3a 4o

1ª 2º 3ª 4º

Fractions `frac`

1/2 3/4 5/8

1/2 3/4 5/8

16 Handwriting and figures 11/12

Bold 700 / feature off, then on

Lining figures `lnum`

13579 02468

13579 02468

Oldstyle figures `onum`

13579 02468

13579 02468

Proportional / tabular `tnum`

1111 / 8888

1111 / 8888

Numerators `numr`

1234567890

1234567890

Denominators `dnom`

1234567890

1234567890

Superscripts `sups`

x2 + y3 = z4

$x^2 + y^3 = z^4$

17 Handwriting and figures 12/12

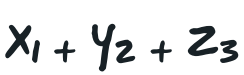
Bold 700 / feature off, then on

Subscripts `subs`

H2O CO2 NH3

Scientific inferiors `sinf`

x1 + y2 + z3



18 Handwriting alternate gallery 1/3

Handwriting alternates `aalt`

A selection of forms available through aalt. Each card names the exact glyph; ordinal forms are shown separately.

Light / 300

Default
`a`

Alternate 1
`a.alt1`

Alternate 2
`a.alt2`

Default
`r`

Alternate 1
`r.alt1`

Alternate 2
`r.alt2`

Alternate 3
`r.alt3`

Alternate 4
`r.alt4`

Default
`y`

Alternate 1
`y.alt1`

Alternate 2
`y.alt2`

Default
`G`

Alternate 1
`G.alt1`

Alternate 2
`G.alt2`

Ordinal form

The feminine ordinal indicator is a raised small a. It is shown separately from the handwriting alternates.

Feminine ordinal · U+00AA
`ordfeminine`

19 Handwriting alternate gallery 2/3

Handwriting alternates `aalt`

A selection of forms available through aalt. Each card names the exact glyph; ordinal forms are shown separately.

Regular / 400

Default
a

Alternate 1
a.alt1

Alternate 2
a.alt2

Default
r

Alternate 1
r.alt1

Alternate 2
r.alt2

Alternate 3
r.alt3

Alternate 4
r.alt4

Default
y

Alternate 1
y.alt1

Alternate 2
y.alt2

Default
G

Alternate 1
G.alt1

Alternate 2
G.alt2

Ordinal form

The feminine ordinal indicator is a raised small a. It is shown separately from the handwriting alternates.

Feminine ordinal · U+00AA
ordfeminine

20 Handwriting alternate gallery 3/3

Handwriting alternates `aalt`

A selection of forms available through aalt. Each card names the exact glyph; ordinal forms are shown separately.

Bold / 700

Default
a

Alternate 1
a.alt1

Alternate 2
a.alt2

Default
r

Alternate 1
r.alt1

Alternate 2
r.alt2

Alternate 3
r.alt3

Alternate 4
r.alt4

Default
y

Alternate 1
y.alt1

Alternate 2
y.alt2

Default
G

Alternate 1
G.alt1

Alternate 2
G.alt2

Ordinal form

The feminine ordinal indicator is a raised small a. It is shown separately from the handwriting alternates.

Feminine ordinal · U+00AA
ordfeminine

21 A continuous handwritten weight

CFF2 variable font / wght 300–700 / default 400. The following proofs use the variable WOFF2 at four locations.

Weight 300

Keep the gesture.

Weight 400

Keep the gesture.

Weight 500

Keep the gesture.

Weight 700

Keep the gesture.

22 Ideas, accents and notation

Light 300

$\int x^2\,dx \neq 0$

$\alpha + \beta \leq \gamma \cdot \xi\,\psi$

$A \cup B \neq C$

$\angle\,\theta = 90°$

$1/2 + 3/4 = 5/4$

Élève, façade, Ångström.

Regular 400

$\int x^2\,dx \neq 0$

$\alpha + \beta \leq \gamma \cdot \xi\,\psi$

$A \cup B \neq C$

$\angle\,\theta = 90°$

$1/2 + 3/4 = 5/4$

Élève, façade, Ångström.

Bold 700

$\int x^2\,dx \neq 0$

$\alpha + \beta \leq \gamma \cdot \xi\,\psi$

$A \cup B \neq C$

$\angle\,\theta = 90°$

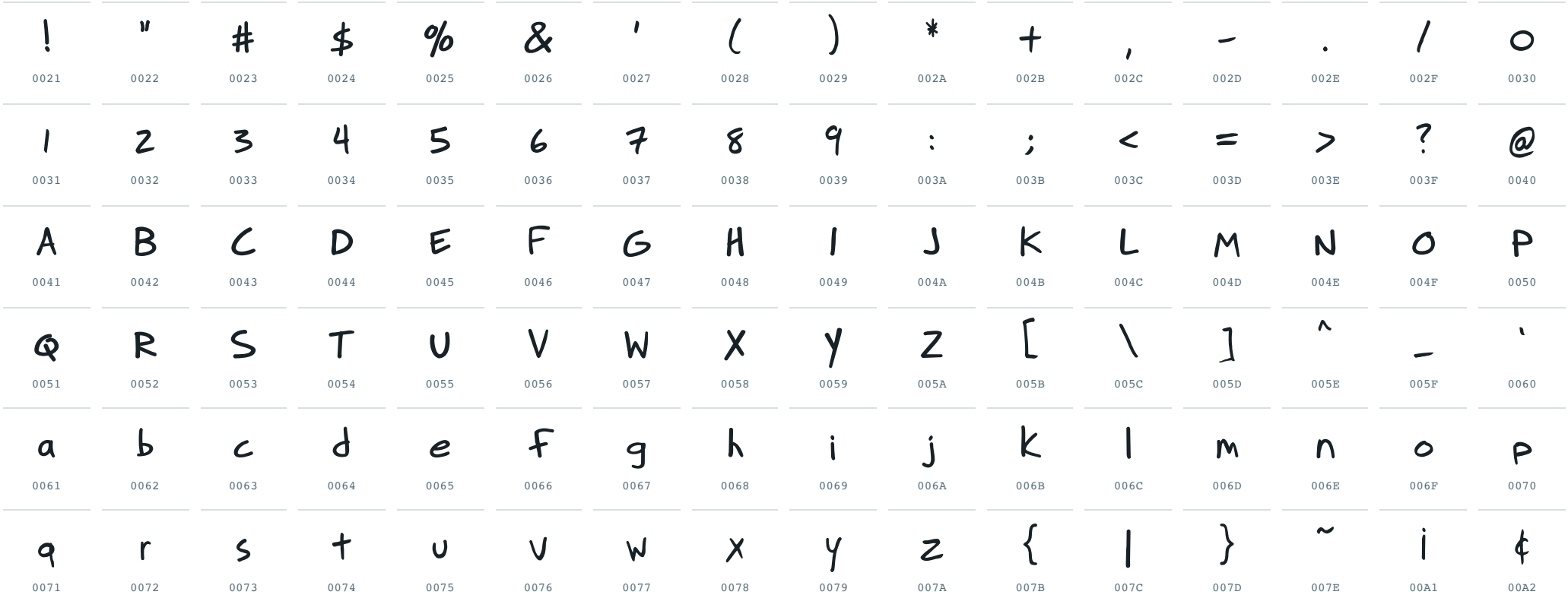
$1/2 + 3/4 = 5/4$

Élève, façade, Ångström.

Selected Greek and mathematical notation. Mathematical signs retain intentional proportional widths. No advanced OpenType MATH layout table or full Greek-language coverage is claimed.

23 Encoded repertoire 1/6

545 encoded codepoints / 1803 glyphs per style / Regular



Combining marks are shown on o. Controls, spacing characters and format characters are omitted from this visual board.

24 Encoded repertoire 2/6

545 encoded codepoints / 1803 glyphs per style / Regular

Combining marks are shown on o. Controls, spacing characters and format characters are omitted from this visual board.

25 # Encoded repertoire 3/6

545 encoded codepoints / 1803 glyphs per style / Regular

Combining marks are shown on o. Controls, spacing characters and format characters are omitted from this visual board.

26 Encoded repertoire 4/6

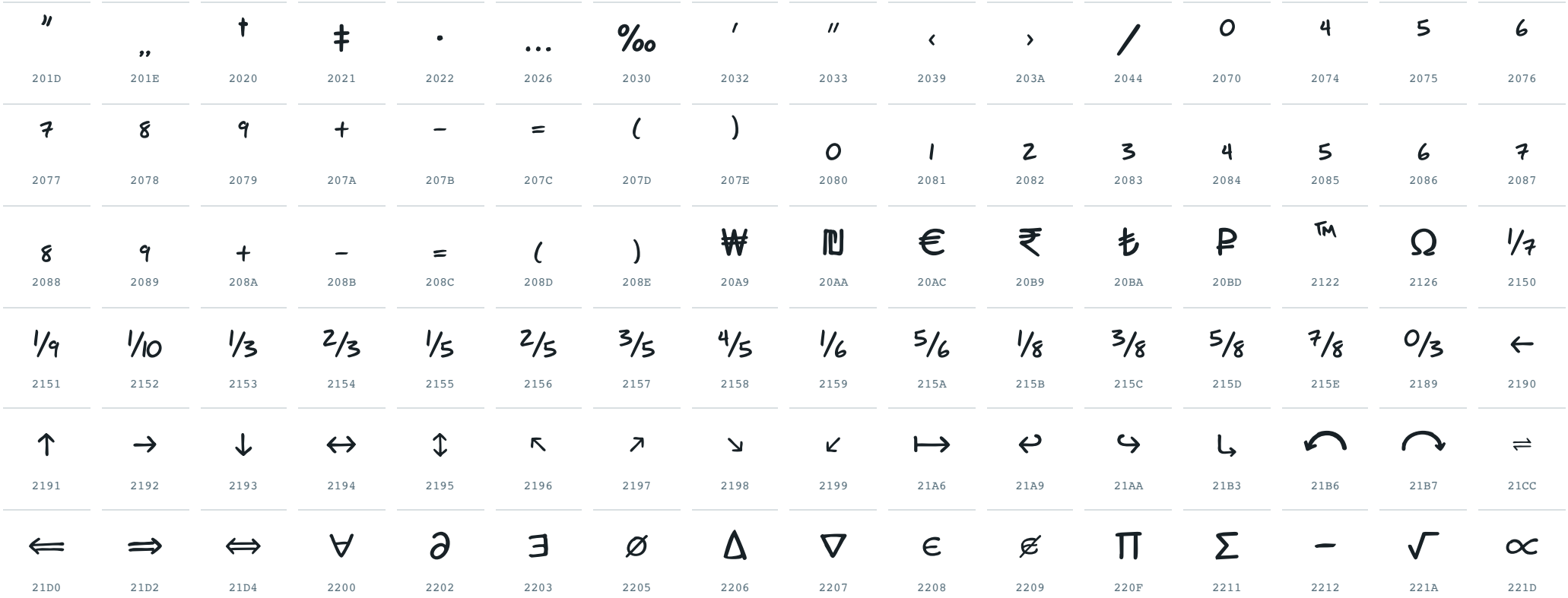
545 encoded codepoints / 1803 glyphs per style / Regular

Ť	ť	Ŧ	ŧ	Ũ	ũ	Ū	ū	Ŭ	ŭ	Ů	ů	Ű	ű	Ų	ų
0164	0165	0166	0167	0168	0169	016A	016B	016C	016D	016E	016F	0170	0171	0172	0173
Ŵ	ŵ	Ŷ	ŷ	Ÿ	Ź	ź	Ż	ż	Ž	ž	ſ	ƒ	ȷ	ˆ	ˇ
0174	0175	0176	0177	0178	0179	017A	017B	017C	017D	017E	017F	0192	0237	02C6	02C7
˘	˙	˚	˛	˜	˝	̀	́	̂	̃	̄	̆	̇	̈	̊	̋
02D8	02D9	02DA	02DB	02DC	02DD	0300	0301	0302	0303	0304	0306	0307	0308	030A	030B
̌	̓	̦	̧	̨	Α	Β	Γ	Δ	Ε	θ	Λ	Ξ	Π	Ρ	Σ
030C	0313	0326	0327	0328	0391	0392	0393	0394	0395	0398	039B	039E	03A0	03A1	03A3
Τ	Φ	Ψ	Ω	α	β	γ	δ	ε	θ	λ	μ	ξ	π	ρ	σ
03A4	03A6	03A8	03A9	03B1	03B2	03B3	03B4	03B5	03B8	03BB	03BC	03BE	03C0	03C1	03C3
τ	φ	ψ	ω	ϑ	ϕ	ϵ	฿	ẞ	‒	–	—	‘	’	,	“
03C4	03C6	03C8	03C9	03D1	03D5	03F5	0E3F	1E9E	2011	2013	2014	2018	2019	201A	201C

Combining marks are shown on o. Controls, spacing characters and format characters are omitted from this visual board.

27 Encoded repertoire 5/6

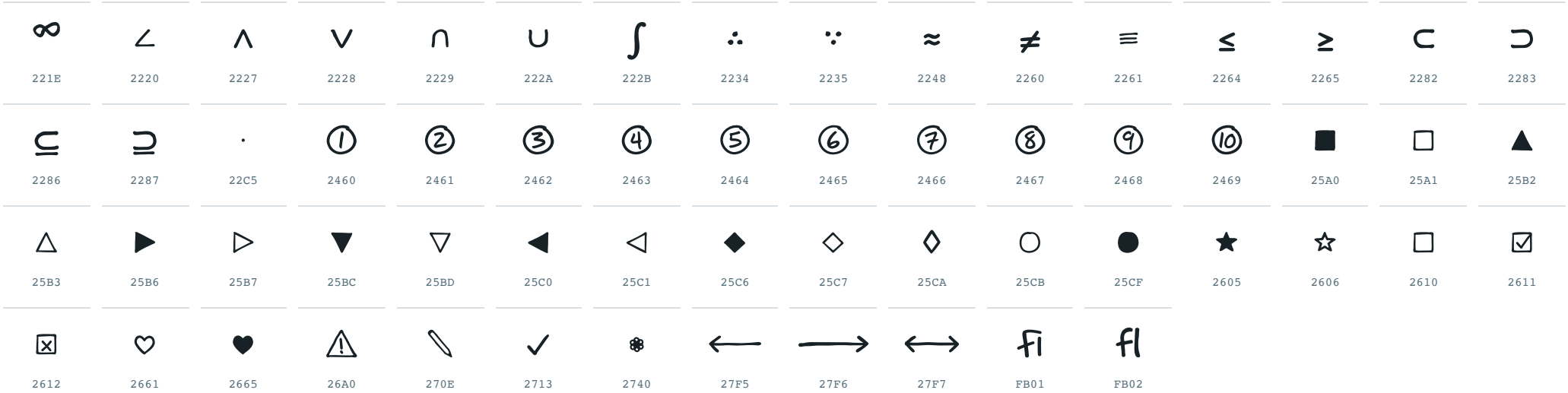
545 encoded codepoints / 1803 glyphs per style / Regular



Combining marks are shown on o. Controls, spacing characters and format characters are omitted from this visual board.

28 Encoded repertoire 6/6

545 encoded codepoints / 1803 glyphs per style / Regular



Combining marks are shown on o. Controls, spacing characters and format characters are omitted from this visual board.

29 Binary facts 1/3

LeftyNote Beta Light

Version	1.003
Weight	300
Glyphs	1803
UPM	1000
Ascent / descent	1110 / -360
SHA-256	a51de118944d65679b2955342d2edf2c0d9fdf031980a2c53ddc58a8402769a6

Retained technical QA

FontBakery: 229 PASS, zero FAIL/ERROR/FATAL, four documented proportional math-width warnings. Eight OTS checks and 63 static plus 105 variable feature comparisons passed for the exact Beta 3 exports.

Binary-derived proof line height: 1.55. Preview & Print embedding flags are retained. Broader application acceptance remains pending.

23 OpenType tags: aalt, calt, case, ccmp, dlig, dnom, frac, kern, liga, lnum, locl, mark, mkmk, numr, onum, ordn, pnum, sinf, ss01, ss02, subs, sups, tnum

30 Binary facts 2/3

LeftyNote Beta Regular

Version	1.003
Weight	400
Glyphs	1803
UPM	1000
Ascent / descent	1110 / -360
SHA-256	`98af9dbc4c724dc7e3a268c75ed9fb715cb2b71286a3e20bcc33f4caa54f35fb`

Retained technical QA

FontBakery: 229 PASS, zero FAIL/ERROR/FATAL, four documented proportional math-width warnings. Eight OTS checks and 63 static plus 105 variable feature comparisons passed for the exact Beta 3 exports.

Binary-derived proof line height: 1.55. Preview & Print embedding flags are retained. Broader application acceptance remains pending.

23 OpenType tags: aalt, calt, case, ccmp, dlig, dnom, frac, kern, liga, lnum, locl, mark, mkmk, numr, onum, ordn, pnum, sinf, ss01, ss02, subs, sups, tnum

31 Binary facts 3/3

LeftyNote Beta Bold

Version	1.003
Weight	700
Glyphs	1803
UPM	1000
Ascent / descent	1110 / -360
SHA-256	`fa00a1be2b838f0afdbf48cd61ba4015836fb1765d8b9d05ca12acdb890be976`

Retained technical QA

FontBakery: 229 PASS, zero FAIL/ERROR/FATAL, four documented proportional math-width warnings. Eight OTS checks and 63 static plus 105 variable feature comparisons passed for the exact Beta 3 exports.

Binary-derived proof line height: 1.55. Preview & Print embedding flags are retained. Broader application acceptance remains pending.

23 OpenType tags: aalt, calt, case, ccmp, dlig, dnom, frac, kern, liga, lnum, locl, mark, mkmk, numr, onum, ordn, pnum, sinf, ss01, ss02, subs, sups, tnum

32 Credits, licensing and launch status

Design: Thierry Charbonnel. Publisher: AP.CX. Vendor: apcx.

Copyright © 2003, Thierry Charbonnel. All rights reserved.

https://ap.cx / https://ap.cx/font-license

AP.CX Fair Font License / proprietary

Free evaluation trial: ap.cx/fonts/leftynote/download. Light, Regular, Bold and variable OTF/WOFF2 include A–Z, a–z, figures and selected punctuation. Accents and most symbols are excluded.

Trial files are for evaluation, layout tests, mockups and presentations, not final production or public/client-deliverable use. Purchases include all three full static weights and the variable font, delivered separately through Polar.

Known limits

Mathematical sign widths are intentionally proportional. No OpenType MATH layout table.

Preview & Print embedding (fsType 4) is retained; editable-document acceptance remains pending.

Application support beyond recorded checks is not certified.

Install the static family or CFF2 variable font as alternatives; broader application acceptance remains pending.

Public beta

Version 1.003 Beta 3 is available at 50% off until November 16, 2026. Broader application, editable-document and printing workflows remain unverified. The final version is included with beta purchases under the same license tier.